

ANN MARIE DEANGELO

Dancer, Choreographer, Director, Producer, & Teacher



Snapshot:

- Former principal ballerina with The Joffrey Ballet
- Featured in TIME Magazine as “one of America’s most outstanding ballerinas.”
- Founder of her experimental dance troupe, Ballet D’Angelo
- Founding Artistic Director of Ballet de Monterrey, in Mexico
- Associate Director of the Joffrey Ballet
- Choreographer of over 50 ballets, and 2 musicals
- Director/Producer: 15 Career Transition for Dancers Gala/Shows
- Director/Producer 2 Anniversary celebratory shows for Capezio
- Author of “Producer Yourself!” Stand Up! Step Up! & Move!
- Certificate in Arts Administration from NYU

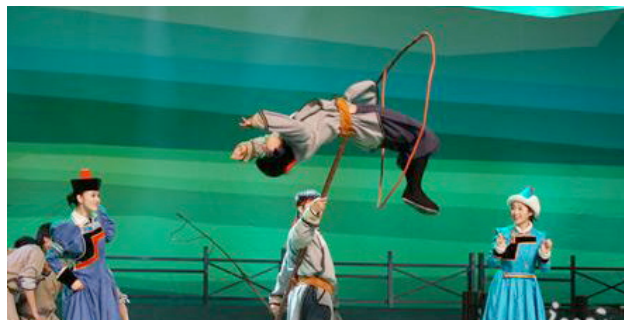
DANCER: DeAngelo trained in the Cecchetti Method of ballet with Fredericka Mohr at Roland & Reid Dance Studios in Burbank, California. She received a Ford Foundation Scholarship to San Francisco Ballet studying with Kirov Veterans Ludmilla Shollar and Anatole Vilzak and danced with the San Francisco Opera Ballet before going the Joffrey Ballet. The New York Times said of her performance in Viva Vivaldi (photo left) “DeAngelo is one of American ballets most spectacular dancers.” She performed in all 50 United States as well as internationally as a guest artist, including with Stars of American Ballet and Stars with World Ballet (Margot Fonteyn’s last performing tour), and with partners such as Fernando Bujones.



CHOREOGRAPHER highlights: Full-evening pieces *Zeitgeist I & II*; *The Last of the Best*; and *Gypsy Band*. Ballet companies include: Joffrey Ballet, National Ballet of Cuba, Ohio Ballet, Pittsburgh Ballet Theater, Oregon Ballet Theater, Nevada Ballet Theater, BalletNY, ABT II, and Ballet de Monterrey. *Paradise*, the first ballet to star a Hip Hop dancer—pioneer **Mr. Wiggles** (photo right), in a lead role. In 2003, Ms. DeAngelo choreographed a one-act ghost love story based on the true Bell Witch ghost story. ***The Bell Witch*** (left photo) with original music by Conni Ellisor,



which used 3-D scenic design, and was nominated for a “Benois de la Danse” Award (2004), where a segment was performed at the Bolshoi Theater in Moscow. DeAngelo participated in the inaugural season of The National Choreography Initiative (2005), and was one of six choreographers to participate in Dance Break (2006), a high-profile showcase for choreographers in the Broadway community. She choreographed two musical in China. ***The Promise*** was the first original musical in China (photo right below with Chinese Acrobats) performed at the Shanghai Expo 2010. And ***Dream City*** (2018) based on the legendary leader Kublai Kahn. (On the Left is Jola, the lead Soprano in Beijing)



ANN MARIE DEANGELO

Dancer, Choreographer, Director, Producer, & Teacher



She commissioned and choreographed a new song by Marvin Hamlisch (lyrics by Rupert Holmes) called ***I'm Really Dancing*** featuring Mr. Hamlisch (above with Natalie Enterline) along with Angela Lansbury, Charlotte d'Amboise, Ann Reinking, Desmond Richardson, Chita Rivera, and a myriad of dancers in what is DeAngelo's signature brand of mixing dance styles and disciplines



(Photos from: *In The Mix* and *I'm Really Dancing*)



ARTISTIC DIRECTOR: Her directorships for ballet companies spanned over 15 years.

Projects under the umbrella of DEANGELO PRODUCTIONS her non-profit development company include: "The Variety Show – Jugglin' Styles", with award winning juggler/illusionist Michael Moschen, the Hamptons Dance Festival with "An Evening of Jazz and Dance" for Boys Harbor, hosted by Chevy Chase, and ***In The Mix!*** a high-energy multi-disciplinary work.



In 2009 DeAngelo directed "Thank You, Gregory: *A Tribute to Legends of Tap*" last year. Stage shows she has directed for CTFD include: "Shall We Dance - *A Tribute to Richard Rodgers*"; "That's Entertainment", hosted by Liza Minnelli; "One World" hosted by Bebe Neuwirth, "Dance Rocks!" hosted by Christine Ebersole; "On Broadway!" hosted by Angela Lansbury; "America Dances!"; and recently "A Halloween Thriller", hosted by Chita Rivera; "Broadway & Beyond!", New York, New York, "Jump for Joy!" as well as two anniversary celebrations, and, two shows for Copezio. These were the first multi-genre dance extravaganzas.



Ms. DeAngelo has taught, for numerous dance companies, universities and summer courses; and continues to teach her inspirational workshops to non-dancers called "Bringing Performance to Life". She has also taught ballet, and been movement coach to Bette Midler.

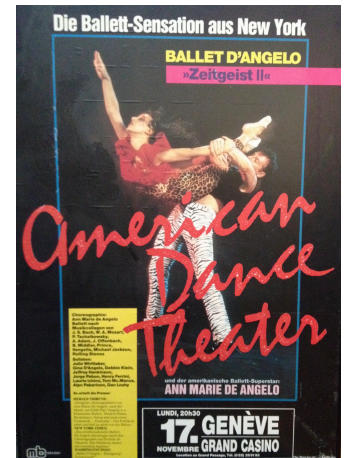


ANN MARIE DEANGELO

Dancer, Choreographer, Director, Producer, & Teacher

Current Projects in development include:

TAPESTRY OF LIGHT is the story about the origins of a new dance aesthetic. It is told through the eyes of Ann Marie DeAngelo reflected through her journey as an evolutionary dance-artist, and how that work furthered dance, and is relevant to our times.



GHETTO MADE: *A Way Out* is a story about Kids who wanted to get out of the Ghetto, and because of their love for the Dance create a revolution for peace—accidentally giving birth to a new American dance form known today as hip hop (Oh, and it's true!).